

## Questionnaire about Friendship Dolls

Name of Doll \_\_\_\_\_  
Owned by \_\_\_\_\_  
Questionnaire  
Respondent  
and Job Title \_\_\_\_\_

### 1 . Questions about records of Friendship Doll ownership

1 - 1 Is there any record on when the Friendship Doll first came into the collection?

Yes  No

If the answer is 'yes' please specify the content.

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1 - 2 Has the ownership of the Friendship Doll changed hands?

Yes  No

If the answer is 'yes', please tell us the history of its ownership.

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1 - 3 How is the Friendship Doll categorized in the collection?

(ex. 'art object', 'historical material', 'ethnic material', 'toy' and so forth.)

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1 - 4 Are there any implements accompanying the Friendship Doll in the collection?

Yes  No

If the answer is 'yes', please also answer the separate *Questionnaire on Accompanying Implements of Friendship Doll* included.

1 - 5 Are there any materials related to 1927 (such as letters, newspaper articles and photographs) on archive? If there are, please provide information about the materials.

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**2 . Questions about the condition of the doll**

2 - 1 Has the doll ever been restored?

Yes  No

If the answer is 'yes', please tell us by whom and how the doll was restored.

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2 - 2 Has the doll ever been returned to Japan?

Yes  No

If the answer is 'yes', when was it?

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2 - 3 Are there any problems currently pertaining to the preservation of the doll?

Yes  No

If the answer is 'yes', what are the problems?

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2 - 4 Would an opportunity for the doll to be returned to Japan for both exhibition and restoration be welcome?

Yes  No

**3 . Questions about the exhibiting of the doll**

3 - 1 How often is the doll being exhibited?

- |  |  |
|--|--|
| <input type="checkbox"/> It is on permanent exhibition | <input type="checkbox"/> Once a year           |
| <input type="checkbox"/> Once every 2-3 years          | <input type="checkbox"/> Once every 5-10 years |
| <input type="checkbox"/> Hardly ever                   | <input type="checkbox"/> Never                 |

When was the last time it was exhibited?

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3 - 2 When and where would the doll be exhibited?

(ex. During the *Hinamatsuri* girls's day festival, at a doll exhibition or on display at a Japan-related event, etc.)

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3 - 3 Has the doll ever been on loan to other museums?

- Yes  No

If the answer is 'yes', what was it for (name of exhibition, etc.)?

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3 - 4 What is the role of the Friendship Doll in the current collection?

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Thank you for your co-operation.

## Questionnaire on Accompanying Implements of Friendship Doll

Name of doll: \_\_\_\_\_

Please check items that accompany the doll that are in the collection. In case of multiple items, please provide also the number.

### Travel Implements

Passport



Steamer Ticket No.

Cabin No. \_\_\_\_\_, Berth No. \_\_\_\_\_



Suitcase No.



Letter of Introduction written by Japanese children

### Accessories

Doll Stand



Parasol

*Higasa*



High Sandals

*Pokkuri*



Flat Sandals

*Zori*



Fan *Sensu*



Purse

*Hakoseko*



Handkerchief

*Fukusa*



### Furnishings

Lanterns

(*Bonbori*)



Portable Long Trunk

(*Nagamochi*)



Portable Trunks

(*Hasamibako*)



Clothing Chest

(*Tansu*)



Sewing Box  
(*Haribako*)



Chest with Mirror  
(*Kyodai*)



Mirror Stand  
(*Kagamitate*)



Mirror Case/ Mirror  
(*Kagamibako / Kagami*)



## Tea Implements

### *Sencha* Tea Utensils

Pamphlet on Japanese  
Tea Preparation



Tea Canister  
(*Chazutsu*)



Tea Container  
(*Chashintsubo*)



Tea Set Container  
(*Chabitsu*)



Teacups (*Chawan*)

Saucers (*Chataku*)

Water cooling pitcher  
(*Yuzamashi*)

Teapot (*Kyusu*)



### *Chanoyu* Tea Utensils

Two-fold tearoom  
screen (*Furosaki*  
*Byobu*)



Tea Utensils  
shelf (*Daisu*)



Fresh Water container  
(*Mizusashi*)



Tea bowl  
(*Chawan*)



Tea Caddy  
(*Natsume*)



Kettle  
(*Chagama*)



Brazier (*Furo*)



Waste Water  
Bowl (*Kensui*)



Lid Rest (*Futaoki*)



Ladle Stand (*Shakutate*)



Ladle (*Shaku*)



Tea Whisk (*Chasen*)



Tea Scoop (*Chashaku*)



Chopsticks for Charcoal (*Hibashi*)



Feather Broom (*Hanebouki*)



Charcoal Basket (*Sumitori*)



Sedge Kettle Trivet (*Kamashiki*)



*Fukusa* Purifying Silk Cloth (*Fukusa*)



If there are any other implements or accessories, please list them below.

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Thank you for your co-operation.

Please return completed form to:

**Keiko Tanaka, Ph.D**

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